

Susan Eaddy

AUTHOR/ILLUSTRATOR VIRTUAL VISITS

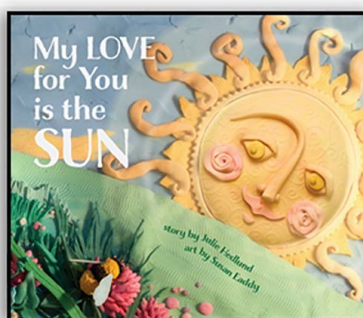


Susan writes books & illustrates with clay in her attic studio. She is also a regular contributor to Ladybug, Babybug, Spider, & Click magazines. She has done in-person school visits all over the world — from Hong Kong to Switzerland, but she can now come to your classroom through the magic of virtual visits!

* One or two classes at a time preferred (up to 50 kids and up to four presentations per day)

* 40-55-minute sessions, including Q&A (length adaptable according to grade level)

All presentations can be tailored to complement your curriculum



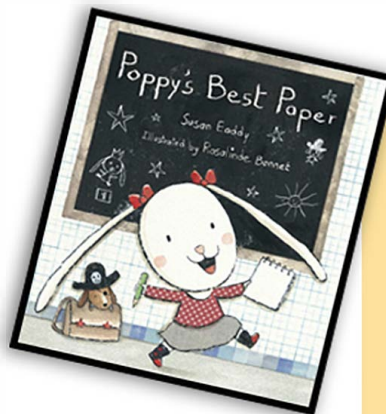
ILLUSTRATING A BOOK IN CLAY

Follow Susan's journey, from being a kid who liked to draw, to creating books in clay. See behind the scenes with pictures & videos from raw manuscript to printed piece. Emphasis on research & cooperative skills & the many mistakes along the way.

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MISTAKES & DETOURS— TRY TRY AGAIN

Poppy's Best Paper was inspired by the author's own 4th grade paper. But rejections rolled in when Poppy started life as a blue raccoon made of clay. Kids see the process & results of perseverance.



Your presentation today was truly wonderful. Our students and staff found it to be so interesting, age-appropriate, attention holding and such a stimulus for connections to various areas of the curriculum. Thank you for enriching all of us with your talents!!!

*Mary English
4th grade teacher
Granberry Elementary*



THE ART OF ILLUSTRATION

In-depth look at book and magazine illustration, from assignment to printed piece; with emphasis on the huge role of research & cooperative skills in working with a client. Grades 4-12



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