

# Susan Eaddy

When her Mom framed the rooster she drew in kindergarten, Susan Eaddy decided that she wanted to be an artist. Since then she has been building on those basic skills learned at age 5 and has never lost her love for modeling clay.

“One of the reasons I enjoy clay so much is that I don’t really know how to do it! I am forever trying to figure out how to construct my reliefs and incorporate some new texture or technique that I have run across, while getting my characters’ personality just right. Each illustration is a discovery process. This keeps it fresh for me, and I hope that translates into a fresh experience for my audience as well.”

Susan was an Art Director for fifteen years, during which time she won international 3D illustration awards and a Grammy nomination. She has illustrated over 80 books and covers in the educational market, and her work can currently be found on products such as wall borders, greeting cards and puzzles. She lives in Nashville, TN, with her art professor husband and two fat cats. The cats spend their days in the studio and politely regard her strict instructions not to jump on the worktable. Cat hair and clay don’t mix!

[www.susaneaddy.com](http://www.susaneaddy.com)

